

Final Curtain

4 Euphoniums
(or 3 Euphoniums & Tuba)

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 19318

Stimme / Voix / Part :  + 

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Final Curtain

Ted Barclay
Arr.: Jérôme Naulais

Vivo ♩ = 124

2 3 4 5 6 7 8

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium or Tuba

Piano
Keyboard
Guitar (optional)

Bass Guitar (optional)

Drums (optional)

Chord progression: G⁷, G⁷, G⁹, Dm/G, FM⁷/G, G⁷, Edim, Cm⁶/G, G^b

Dynamic markings: *f*, *p sub. cresc.*, *p cresc.*, *f dim.*, *p*

9 10 11 12 13 14 15 16

A 

Euph. 1
Euph. 2
Euph. 3
Euph. 4

Pno.

Bass

Dr.

Chord progression: C, C[#]dim, Dm, D[#]dim, C/E, C+, F, F[#]dim

Dynamic markings: *mf*, *f*

EMR 19318

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17 18 19 20 21 22 23 24

Euph.1
Euph.2
Euph.3
Euph.4

Pno.
Bass
Dr.

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C A⁷ Dm B^b G C C[#]dim G⁷

25 26 27 28 29 30 31 32

B

Euph.1
Euph.2
Euph.3
Euph.4

Pno.
Bass
Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f*

C C[#]dim Dm D[#]dim C/E C+ F F[#]dim

33 34 35 36 37 38 39 40

Euph. 1
 Euph. 2
 Euph. 3
 Euph. 4
 Pno.
 Bass
 Dr.

Dynamics: *f*, *f*, *f*
 Chords: C, CM7, C7, F, F, F#dim, C/G, CM7, C7, F, F#dim
 Performance markings: *f*, accents, slurs, breath marks

Euph. 1
 Euph. 2
 Euph. 3
 Euph. 4
 Pno.
 Bass
 Dr.

Dynamics: *fp*
 Chords: C/G, CM7, C7, F, Dm7, G7, C, C, C, C
 Performance markings: *fp*, accents, slurs, breath marks, **C** (Coda symbol)

49 50 51 52 53 54 55

Euph.1
Euph.2
Euph.3
Euph.4
Pno.
Bass
Dr.

f

C C/Bb Am⁷ D/A A D/A A Bm/A A Ab/A A Db⁷ D⁷



D Slow rock ♩ = 84
56 57 58 59 60

Euph.1
Euph.2
Euph.3
Euph.4
Pno.
Bass
Dr.

mf
mp
mp
mp

G G+ Em/G B^{ø7} E⁷ Am F/A D⁷ Bm⁷ E⁹ Am/C B⁷

61 62 63 64 65

Euph.1

Euph.2

Euph.3

Euph.4

Pno.

Bass

Dr.

Em D/A A⁷ Bm/D B^b/D Am/D G G+ Em/G B^{ø7} E⁷

66 67 68 69 70 rit.

Euph.1

Euph.2

Euph.3

Euph.4

Pno.

Bass

Dr.

Am F/A D⁷ B^{ø7} Am Am⁷ D⁷ B^{ø7} E⁷ Am⁷ G/D D⁷

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